



Contents of the Master Programme and Master profile



SIBELIUS-AKATEMIA
SIBELIUS-AKADEMİN
SIBELIUS ACADEMY

SIBELIUS-ACADEMY FOLK MUSIC DEPARTMENT

Petri Prauda | Lecturer | pprauda@siba.fi | 2009

FOLK MUSIC DEPARTMENT

STUDENTS

- Master's degree: 60
- Doctoral degree: 17
- Junior Academy: 6
- Intake (Master's): 5-10 students yearly

TEACHERS

- 7 full time teachers (5 lecturers, 2 professors)
- Several part-time teachers
- Visiting teachers, workshops

THE PROFILE

Finnish traditional and contemporary folk music with special emphasis on improvisation, creative musicianship, multidimensional arts projects, artistic research and innovations.

Activities of the department include concerts, clubs, festivals, workshops, publishings, interdisciplinary arts productions, field work, research and development projects and international collaborations.



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DEGREES

- Bachelor of Music, BMus (180 ects), 3 years
- Master of Music, MMus (330 ects), 5,5 years (including the BMus degree)
- Licentiate of Music, LMus (150 ects)
- Doctor of Music, DMus (240 ects, or 150 ects beyond the Licentiate degree)



CURRICULUM FOR MASTER'S DEGREE IN FOLK MUSIC

(Individual study plan is made for each student)

Study programme options

1. Performance
2. Pedagogy
3. Research



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STUDIES AT THE PERFORMANCE LINE

1. Individual tutoring and group lessons

- Main instrument
 - kantele, voice, fiddle, accordion, harmonium, guitar, mandolin, wind instruments, bass, percussion...
- Secondary instrument(s)
- Folk singing
- Composition and arranging

cont.

STUDIES AT THE PERFORMANCE LINE (cont.)

2. Group lessons

- Folk music ensemble
- Folk dance
- Instrument construction and maintenance
- Introduction to common folk instruments
- Theory of folk music
- History of Finnish folk music
- History of music (History of folk music, Musics of the world, European traditional musics, Popular music etc.)
- Pedagogy of folk music
- Bachelor-Academy
- Project seminar and project

STUDIES AT THE PERFORMANCE LINE (cont.)

3. Examples of optional studies

- Ensemble project
- Theatre/dance/film project
- Voice production and care
- Studio technology
- Advanced folk music pedagogy
- Folk music research
- Folk musics of the world (in practise)

Thank you

More info:

- kamu.siba.fi/en (general info)
- www.etno.net (publications)