



Traditional folk music as a skilled artistic training at Sibelius-Academy



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SIBELIUS-ACADEMY FOLK MUSIC DEPARTMENT

Petri Prauda | Lecturer | pprauda@siba.fi | 2009

VISION

- Musical tradition has always been evolving
- Passing on the tradition to the next generation means they will make a new version of it
- By providing the right knowledge, attitude and skills for students they can become a living part of the tradition, respecting the past but inventing new



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THE DEGREE PROGRAMME IN FOLK MUSIC

- Historical as well as
- contemporary folk music, playing and singing
- Research
- Finnish and other cultures folk music under the guidance of Finnish and international masters

-> Musicians who are able to individually create their own music, based on tradition, in collaboration with other art forms and the modern society



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CAREER OPTIONS FOR PROFESSIONAL FOLK MUSICIANS IN FINLAND

- Creative and performing musician: concerts, theatre, dance, film, multidisciplinary performances
- Teaching: music schools and other institutes, courses, summer camps
- Specialist tasks requiring folk music expertise: administration, organising, journalism, sound engineering, studio experts, running a record company, arts management



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STUDIES AT THE PERFORMANCE LINE

Individual tutoring and group lessons

- Main instrument
- Secondary instrument(s)
- Folk singing
- Composition and arranging

Group lessons

- Folk music ensemble
- Theory, history, pedagogy
- Bachelor-academy



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Philosophy, pedagogy and methodology (basic principles)

- Aural tradition, memory based learning
- Studying the tradition and creating new music
- Critical, analytical thinking
- Discussion/debate
- Improvisation as a pedagogical method
- Archive materials and old masters as resources
- Artistic research throughout the education
- Individual musicianship

cont.



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Philosophy, pedagogy and methodology (cont.)

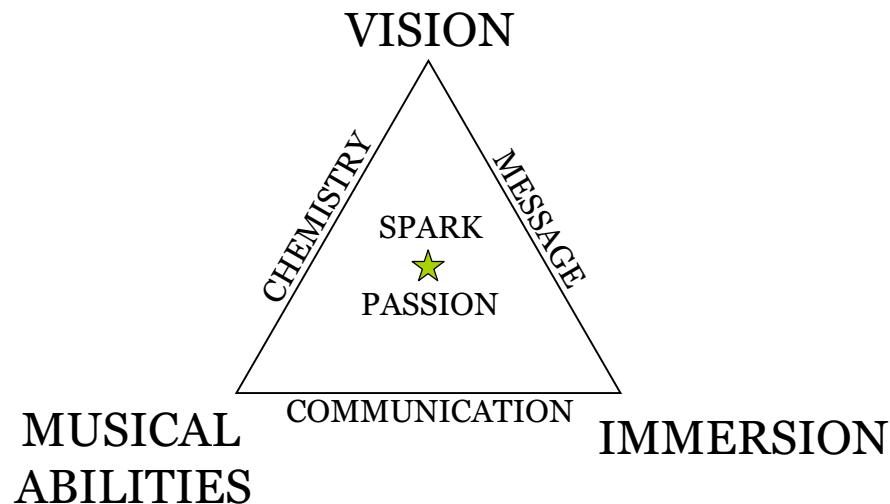
- Musician's many roles: performer, composer, arranger, dancer, researcher, interpreter, singer, instrumentalist
- Multi-instrumentalism vs. single instrument virtuosity
- Learning other instruments' repertoire -> new ideas
- Collaboration with other music genres and art forms
- Folk music - not a museum artefact but a living art form
- Students and teachers participate in constant re-evaluation and re-creation of the curriculum and forms of working



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Thank you

More info:

- kamu.siba.fi/en (general info)
- www.etno.net (publications)



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