

The teaching of folk traditional music in Midi-Pyrenees

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Tarn-et-Garonne : Conservatoire à Rayonnement Départemental (CRD)

In 2003 :

Around 25 schools or associations

2/3 : associations

1/3 : municipal, departmental or national schools

The teachers

- 15 titular teachers (with D.E., C.A., D.E.M.)
- Other teachers (around 35) :intermittents, unpaid, contract employees.
- Those teachers have a regular musical practice : concerts, balls...

Instruments or speciality

1) Regional instruments

- bagpipes : cabrette, boha, boudego
- oboes : graile, aboès, aboues, clari
- hurdy-gurdy
- accordion
- violin
- fife
- several instruments made of cane (flutes, clarinets...)

2) Other traditions

- Black african percussions : jembe...
- Arabian music : percussion, ud...
- Caribbean percussions
- Irish music : tin whistle
- Eastern Europe : accordion, gadulka...

3) Voice, singing

Collective and individual practice, according to style and Repertoire.

Vox Bigerri

- In Tarbes, the best students of traditional singing have constituted one group directed by their teacher, Pascal Caumont. They have a semi-professional level and sing all around Europe. The director of the E.N.M., Alain Perpétue, sings in the group.



Degrees and diplomas

-D.E.M. in two schools (Tarbes, Rodez)

Example : exams of the Rodez E.N.M.

1) Accordion, end of first stage

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Everybody has got the degree in june 2009!

After the exam, the children played together and
the parents danced...

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Rodez, june 2009

One young lady (19 years) is applicant for the D.E.M. She perfectly plays the cabrette and obtains successfully the instrumental side of the degree.

The full diploma also includes a written dissertation about the music played by the applicant : that will be for her the second part of the examination, maybe next year.

She plays in the evening with a young colleague of her, member of the professional dance band she conducts.

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In numerous schools or association, there are no examinations.

Instead of exams, they organize festivals and meetings between different schools.

The pupils must learn a common repertoire and everybody can play together.

A strange mix : caribbean steel drums and grailes...

Ecole Nationale du Tarn, Labruguière, june 1999.

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Merci pla, e adishatz ! ! !